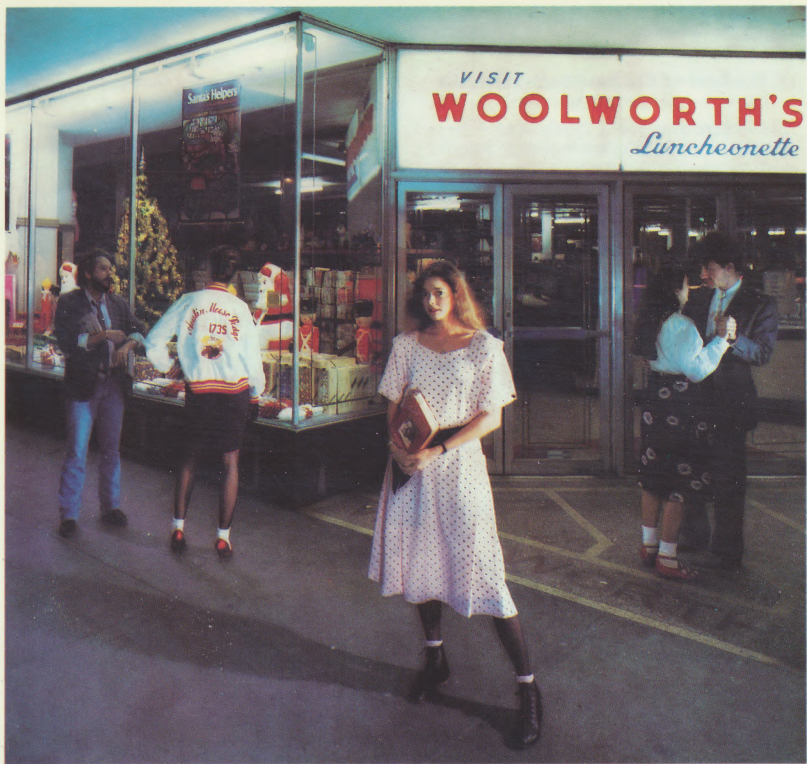


NANCI GRIFFITH — THE LAST OF THE TRUE BELIEVERS



Nanci Griffith*The Last of the True Believers*

- 1 **The Last of the True Believers** 2:47
- 2 **Love at the Five & Dime** 4:33
- 3 **St. Olav's Gate** 3:03
- 4 **More than a Whisper** 3:42
- 5 **Banks of the Pontchartrain** 3:39
- 6 **Lookin' for the Time
(Workin' Girl)** 2:43
- 7 **Goin' Gone** 4:19
- 8 **One of These Days** 2:54
- 9 **Love's Found a Shoulder** 2:19
- 10 **Fly by Night** 2:36
- 11 **The Wing & the Wheel** 2:41

**Produced by Jim Rooney and
Nanci Griffith**

featuring Pat Alger, Curtis Allen,
Robin Batteau, John Catchings,
Phillip Donnelly, Bela Fleck,
Lloyd Green, Roy Huskey Jr.,
Lyle Lovett, Kenny Malone,
Maura O'Connell, Mark O'Connor,
Rachel Peer Prine, Gove Scrivenor,
Ralph Vitello and Rick West.



Philo

Nanci Griffith*The Last of the True Believers*

- 1 **The Last of the True Believers** 2:47
(Nanci Griffith/Griffmill Music BMI)
- 2 **Love at the Five & Dime** 4:33
(Nanci Griffith/Wing & Wheel Music BMI)
- 3 **St. Olav's Gate** 3:03
(Tom Russell/End of the Trail Music CAPAC)
- 4 **More Than a Whisper** 3:42
(Nanci Griffith & Bobby Nelson/
Wing & Wheel Music BMI)
- 5 **Banks of the Pontchartrain** 3:39
(Nanci Griffith/Wing & Wheel Music BMI)
- 6 **Lookin' for the Time
(Workin' Girl)** 2:43
(Nanci Griffith/Wing & Wheel Music BMI)
- 7 **Goin' Gone** 4:19
(Patrick Alger, Bill Dale, Fred Koller/
Bait and Beer Music ASCAP, Little Laurel
Music BMI, Lucrative Music BMI)
- 8 **One of These Days** 2:54
(Nanci Griffith/Wing & Wheel Music BMI)
- 9 **Love's Found a Shoulder** 2:19
(Nanci Griffith/Wing & Wheel Music BMI)
- 10 **Fly by Night** 2:36
(Nanci Griffith/Wing & Wheel Music BMI)
- 11 **The Wing & the Wheel** 2:41
(Nanci Griffith/Wing & Wheel Music BMI)

Produced by Jim Rooney and Nanci Griffith

Nanci Griffith acoustic guitar / lead and
harmony vocals

Pat Alger acoustic lead guitar / high string
guitar

Curtis Allen harmony vocal on 'Fly By Night'

Robin Batteau violin on 'The Wing & The
Wheel'

John Catchings cello

Phillip Donnelly electric guitar

Bela Fleck banjo

Lloyd Green dobro / pedal steel

Roy Huskey Jr. up-right bass

Lyle Lovett harmony vocals

Kenny Malone drums / percussion

Maura O'Connell harmony vocal on 'Banks Of
The Pontchartrain'

Mark O'Connor mandolin / violin / mandola

Rachel Peer Prime harmony vocal on 'More
Than A Whisper'

Gove Scrivenor autoharp on 'Goin' Gone'

Ralph Vitello piano

Rick West mandolin / acoustic lead guitar Prose
and Cons Harmony Choir on 'St. Olav's Gate':

Nanci Griffith, Marlin 'Griff' Griffith, Richard
Dobson, Robert Earl Keen Jr., Lyle Lovett, Tom
Russell

Cover Photography by Frank Golden /
Houston, Texas

Cover Design: Pat Alger and Nanci Griffith
Graphics: Pat Alger

Lighting for the Front Cover: Tim Leatherwood

Front Cover Characters: John T. Davis, Paisley

Robertson, Dianne Warren, Lyle Lovett

Special Assistance and Nuisance Runners:

William Patrick, Margaret Reeves, Bobby

Nelson, Fred Johnson, Ken Levitan, Trip

Aldredge, Joy Lewallen, Isle Mujeres, Brian

Wood, Tom Intondi, Len Rosenfeld

Engineer & Associate Producer: Curtis Allen

This album was recorded at Jack Clement's

Cowboy Arms Hotel & Recording Spa, October 7,

8, 9, 1985. Mixed to a Digital Master at Jack's

Tracks, co-engineered by Mark Miller . . .

Mastered by Denny Purcell at Georgetown

Mastering. Nashville, Tennessee.

To my Producer, Jim Rooney, the incredibly
talented and patient musicians gathered on this
album . . . to Robin Batteau and to the friends
and family who continue to provide a peaceful
place in my heart that keeps me believing . . . I
Thank You Kindly . . .

A Special Thanks to Katia Cardenal Barquero y
Salvador Cardenal Barquero of Duo
Guardabarranco for inspiring my song 'The
Wing & The Wheel' with their open hearted
kindness beneath the fingernail moon of the
Vancouver Folk Festival . . . may your home in
Nicaragua grow strong with your dreams . . .
may you always share your dreams with the
purity of your music . . . may you always remain
true believers in humanity . . . may you be the
future . . .

This album is dedicated to the memory of Count
Basie because he once made my clumsy feet
dance upon The University of Texas ballroom
floor as if on wing . . .

Other Nanci Griffith albums and cassettes on
Philo / Rounder available at your local record
stores and through Rounder Records include:
"There's A Light Beyond These Woods," "Poet In
My Window," and "Once in A Very Blue Moon"
(now available on Compact Disc)



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Nanci Griffith
*The Last of the
True Believers*

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